

SMSC – OSCA ACADEMY CURRICULUM OVERVIEW

Subject	KS3	KS4
English	Audiences and purposes of different texts (fiction and non-fiction). Social and historical context – including class, race, religion and gender. Themes such as love and loss within relationships. War literature. Cultural heritage and contextual influence on literature. Self- expression through creative writing.	Audiences and purposes of different texts (fiction and non fiction). Social and historical context – including class, race, religion and gender. Themes such as love and loss within relationships. War literature. Cultural heritage and contextual influence on literature. Self- expression through creative writing.
Maths	Respect for each other in team work and investigations, all have the right to question, respect through behaviour for learning.	Respect for each other in team work and investigations, all have the right to question, respect through behaviour for learning.
Science	Cloning, IVF, mining, forming arguments (pros and cons), environmental issues, health, drugs.	Cloning, IVF, mining, forming arguments (pros and cons), environmental issues, health, drugs, puberty.
Humanities	Holocaust and the role of the empire. Religious change and its impact today and on medieval society.	Poverty, migration, developing countries, environments, sustainability, urban development, Multiculturalism in the UK, fair trade, exploitation.
MFL	Christmas in France, education in France.	Health and healthy eating, drugs and smoking, festivals and holidays.
PE	Agreeing tactics and strategy, team work, participation in school teams and clubs, creating sequences.	Different approaches to sport, women’s participation, disability and sport, government initiatives, rules of sport, ethical issues such as drugs and cheating, Olympics, national pride.
CAAT	Creative designing, how designers are influenced by their own history, cultures influencing our own designs, diversity within cultures and how expressed through art, using artists, religion and art, countries and art, viewpoints of their own and others work.	Diversity within cultures and how expressed through art, using artists, religion and art, countries and art, viewpoints of their own and others work – feminist artist study, reflect on experiences, self-esteem and confidence, expression, working in different contexts, investigation and exploration of key topics, participate and respond.
PAPA	Bullying, peer pressure, group work, discussion and performance.	Media in western culture, ethics of film and media –representation of race, gender, sexuality, disability, body image.
Computing	Hacking, e-waste, social networking, e safety, phishing, Trojan Horse, malware, viruses, data harvesting, plagiarism, computers and health.	Hacking, AI, employment, safety, healthcare, rating culture, risks of digital tech, legislation and privacy.
Business		Fair trade, child labour, shopping and local business, social trends, trade unions and voting, wages, consumer rights.
L4S	Relationships, identity, anti-bullying, healthy lifestyles, diversity, global awareness, mental health, peer pressure, use of social media and e-safety, consequences of breaking the law, overcoming barriers, current affairs and issues, creativity and enterprise, IAG education.	Aspirations, community, anti-bullying, healthy life choices, families, global awareness, the law and your rights, mental health, environmental awareness, peer pressure, use of social media and e-safety, consequences of breaking the law, overcoming barriers, current affairs and issues, creativity and enterprise, RSE education, IAG education.
Other	European day of languages. Black History Month. Anti-Bullying Week. Assemblies – Bullying, Human Rights, Celebrations of Achievement. Councils Clubs Trips Academy Productions External Speakers i.e. Well-being Coach	European day of languages. Black History Month. Anti-Bullying Week. Assemblies – Bullying, Human Rights, Celebrations of Achievement. Councils Clubs Trips Academy Productions External Speakers i.e. Well-being Coach

