

2026—2027 English Language and Literature Curriculum

Key Stage 3 (New OAT curriculum starting with Year 7 in 2026-2027)

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Ancient Origins <i>The Odyssey</i> 		Love and Rebellion Shakespeare's <i>Romeo and Juliet</i> 		 The Unsilenced <i>I am Malala</i> 	
8	Belonging and Identity 	Passport to Poetry (Including an author study of Benjamin Zephaniah)	Forbidden Love: A study of Shakespeare's <i>Romeo and Juliet</i> Fiction and Non-fiction Writing 		Broken Societies A study of Robert Swindell's Daz 4 Zoe (Analysing Poetry, Prose, Drama & Non-Fiction) 	
9	A Mechanical Age A study of H G Wells' War of the Worlds 	Fiction and Non-fiction Writing Expedition	Poetic Justice Reading and Writing Non-Fiction Theme: Ardent Voices 		Great Britain: Here I stand! Listen up and have your say! Speaking and Listening	Reading Fiction 

Key Stage 4 (Language and Literature)

10	Shakespeare's Macbeth x3		Language Paper 1 & 2 Section B	Power and Conflict GCSE Poetry Anthology	Priestley's An Inspector Calls x3	Stevenson's Jekyll & Hyde
	Language Paper 2 Section A Theme: Crime & Punishment	Language Paper 1 Section A Theme: Dystopia and Utopia			Lang P1 & P2 (and Spoken Lang) Theme: Global societies	
	Language Paper 2 Sec A	Literature Paper 1 Sec A	Language Paper 1 & 2 Section B	Language P1 MOCK Spoken Language Presentations	Lit P2 MOCK -Sec A and B Spoken Language Presentations	
11	Language Paper 1 & 2 (Section A and B Exam Approaches)	Jekyll & Hyde Revision x3	Lit Paper 2 An Inspector Calls & Poetry (P +C / Unseen) x3	Macbeth Revision x3	Targeted and Guided Revision for Lit x3	
		Language Paper 2 application of approaches	Language Paper 1 application of approaches		Targeted and Guided Revision for Lang x2	
	Cover 1 Power and Conflict/ unseen poem per week.			Language Paper 1 and 2 application of approaches		
	Stepping stone assessments as directed	Lit P1 MOCK Lang P1 & P2 MOCKS	Lit P2 MOCK Lang P1 & P2 MOCKS	Stepping stone assessments as directed		

