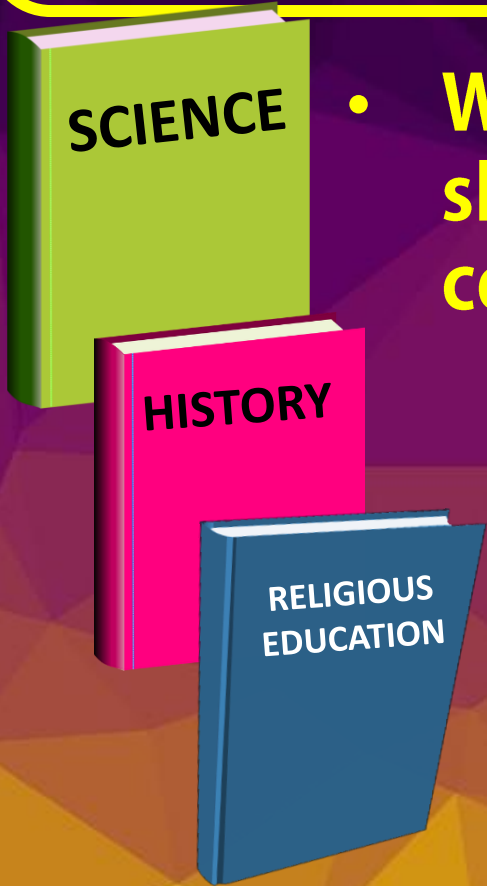


GCSE English Language and Literature

Importance of a broad Curriculum

- Wider literacy and grammar skills - to help students access content across all subject areas
- Skills linked to success outside of school - oracy and reading

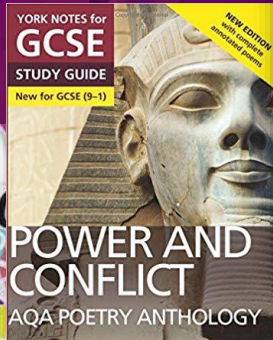


What's really involved?

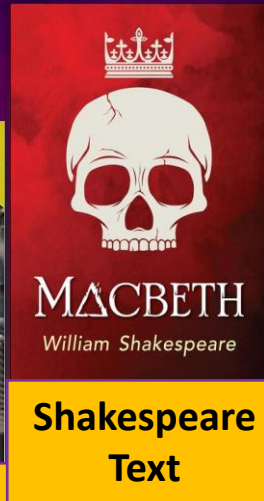
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Did you know?

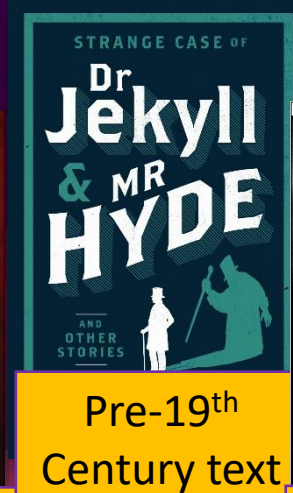
All
closed
book



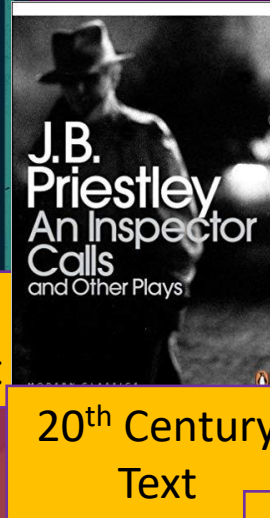
15 Poems
(including
Pre-19th Century)



Shakespeare
Text



Pre-19th
Century text



20th Century
Text



Creative
Writing

Analysing
extracts from
unseen texts
– fiction and
non-fiction



Functional
Writing



4
Academic
Essays

4 Exam
Papers

GCSE English Language and Literature

Biggest Barriers to Success:

- Dealing with the increased amount of content across Language and Literature
- Remembering plot, character and finer details across all GCSE Literature texts
- Poetry - both taught and unseen
- Learning the expectations of each question
- Time management

➤ **How do I revise for English?**





Support to Overcome Barriers:

1. Learn the 'OSCA approach' to every exam question.
2. Re-read Literature texts – content heavy.
3. Additional independent research and notes – including online materials accessed through website.
4. Complete homework/revision tasks fully – teachers will also mark any additional exam responses that students attempt!
5. Ask for additional resources that you can work through at home with parental support, if needed.
6. Attend any extra intervention sessions – revise early!
7. Take stepping stone assessments seriously.



Unique to OSCA:

- Approaches
- Expert knowledge – rote learn
- Stepping stone assessments





Grade 9 Vocabulary encompasses:

- ✓ Vocabulary linked to **history**
- ✓ Vocabulary linked to **sociology**
- ✓ Vocabulary linked to **science**
- ✓ Vocabulary linked to **religious education**

Expert Knowledge:

- ✓ Written by OSCA teachers
- ✓ Links to exam specification
- ✓ Unique and sophisticated engagement with the text
- ✓ Challenges students to consider the text's position in relation to the wider world



“Look like the innocent flower but be the serpent under’t”

Following the failure of the **Gunpowder Plot**, King James 1st **commissioned** a coin to be made which featured a serpent wrapped around a flower which suggests the play was constructed as a means of **constitutional propaganda** as this coin would have been part of the public consciousness.

Shakespeare may therefore have created the play as a form of propaganda or as a morality play by linking Macbeth's duplicitous acts with that of the Gunpowder plot conspirators.



Macbeth



FREE

COMING

SOON!

