GCSE Language Paper 1

https://www.literacyshed.com/the-images-shed.html

Past Exam Papers:

https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources

AQA Exam Specification

https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance

9-1 Revision)

Section A: Reading

Language Paper 1, Section A, requires students to answer 4 questions about an extract of fiction. The students are asked the same 4 questions on every exam - however the questions are adapted to suit the given extract. To prepare for this part of the exam, it is imperative that students are familiar with reading short extracts (around 11/2 pages) regularly. They could prepare by choosing an extract from their favourite book or from the websites below and then by creating a set of questions from the question stems. They should then use the approaches they have been taught in class write responses to these questions.

| Find an extract here | Create your own questions using these question stems | Recommended Revision Websites | Recommended Revision Guides |
|--|--|--|---|
| Children's Fiction Extracts https://www.worldbookday.com/resources/extracts/ Other Fiction https://readingzone.com/index.php?zone=sz&page=extracts download AQA recommended extracts https://filestore.aqa.org.uk/resources/english/AQA-87002- RSB.PDF | Find an extract and then create questions using the following stems 1) In the opening couple of paragraphs, find 4 things about 2) How does the writer use language to 3) How does the writer use structure to 4) A student having read this extract said ' | https://www.bbc.co.uk/bitesize/examspecs/zcb chv4 http://www.englishbiz.co.uk/ https://revisionworld.com/a2-level-level-revision/english-language-gcse-level | AQA GCSE (9–1) English Language Exam Practice: Student Book (Collins AQA GCSE English Language and English Literature) Paperback GCSE English Language AQA Complete Revision & Practice - Grade 9-1 Course (with Online Edition) (CGP GCSE English 9-1 Revision) |

Section B: Writing

Language Paper 1, Section B, requires students to write a narrative or a description using a given stimulus. They have a choice between using a picture or a scenario as a stimulus. To prepare for this part of the exam it is imperative that students are writing creatively regularly. They could use any picture or scenario they choose – or even describe what they see outside their window! Alternatively they could use the resources below. For each answer they should use the seven steps approach they have been taught in school.

| Find writing prompts here | Create your own questions using these question stems | Recommended Revision Websites | Recommended Revision Guides |
|--|---|---|---|
| Writing prompts for children https://thinkwritten.com/writing-prompts-for-kids/ Other writing prompts | Scenario questions: Describe a moment when Write a story about a time when you were | https://www.bbc.co.uk/bitesize/examspecs/zcb chv4 http://www.englishbiz.co.uk/ | English Language and Literature Writing Skills Revision and Exam Practice: York Notes for GCSE (9-1 |
| https://getfreewrite.com/blogs/writing-success/writing- prompts-60-ideas-you-can-use-today Picture stimulus | Picture Stimulus Questions: ➤ Beginning with the picture, write a story about | https://revisionworld.com/a2-level-level-revision/english-language-gcse-level | Spelling, Punctuation and Grammar for GCSE, Complete Revision & Practice (CGP GCSE English |

Beginning with the picture, describe a moment when...

GCSE Language Paper 2

argumentative-writing/

Past Exam Papers:

https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources

AQA Exam Specification

https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance

Section A: Reading

Language Paper 2, Section A, requires students to answer 4 questions about an extract of fiction. The students are asked the same 4 questions on every exam - however the questions are adapted to suit the given extract. To prepare for this part of the exam, it is imperative that students are familiar with reading and comparing two short non-fiction sources (around 11/2 pages) regularly. They could prepare by choosing an sources on their favourite topic from the websites below and then by creating a set of questions from the question stems. They should then use the approaches they have been taught in class write responses to these questions.

| Find sources to compare here | Create your own questions using these question stems | Recommended Revision Websites | Recommended Revision Guides |
|--|--|---|---|
| You could use any reputable news article including the BBC news or: British Library Articles https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment Oxford Press Articles https://www.english.ox.ac.uk/diseases-modern-life-resources AQA Recommended Articles https://filestore.aqa.org.uk/resources/english/AQA-87002-RSB.PDF | Find an extract and then create questions using the following: Create a set of true or false questions with 4 correct answers Summarise how the two writers present ideas about How does the writer in Source A use language to Compare how the writers present their feelings about | https://www.bbc.co.uk/bitesize/examspecs/zcbchv4 http://www.englishbiz.co.uk/ https://revisionworld.com/a2-level-level-revision/english-language-gcse-level | AQA GCSE (9–1) English Language Exam Practice: Student Book (Collins AQA GCSE English Language and English Literature) Paperback GCSE English Language AQA Complete Revision & Practice - Grade 9-1 Course (with Online Edition) (CGP GCSE English 9-1 Revision) |
| | | | |

Section B: Writing

Language Paper 1, Section B, requires students to write a persuasive or argumentative text on a given topic. They may be asked to write in the form of a letter, speech or another form of non-fiction. To prepare for this part of the exam it is imperative that students are writing persuasively regularly. They could use any topic they are passionate about – or even argue about events in the news! Alternatively they could use the resources below. For each answer they should use the seven steps approach they have been taught in school.

| Find writing prompts here | Create your own questions using these question stems | Recommended Revision Websites | Recommended Revision Guides |
|--|---|--|--|
| Peruasive writing topics ➤ https://k12.thoughtfullearning.com/blogpost/15-awesome- persuasive-writing-prompts Journalistic writing prompts ➤ https://www.journalbuddies.com/journal_prompts journal_topics/ | Write a letter to in which you argue Write a speech to in which you present your ideas about | https://www.bbc.co.uk/bitesize/examspecs/zcbchv4 http://www.englishbiz.co.uk/ | English Language and Literature Writing Skills Revision and Exam Practice: York Notes for GCSE (9-1 |
| persuasive-writing-prompts/ New York Times Prompts https://learning.blogs.nytimes.com/2014/02/04/200-prompts-for- | Write a blog for a website which persuades people to | https://revisionworld.com/a2-level-level- revision/english-language-gcse-level | Spelling, Punctuation and Grammar for GCSE, Complete Revision & Practice (CGP GCSE English 9-1 Revision) |

GCSE Literature Paper 1

Past Exam Papers:

https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources?f.Sub-category%7CF=Sample+papers+and+mark+schemes&start rank=11

AQA Exam Specification

https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance

Literature Paper 1, requires students to answer 2 essay questions about an extract from Macbeth and then from Jekyll & Hyde. The students may be asked about any part of the plot, about any character or any theme and so need to be prepared for any question. To prepare for this part of the exam, it is imperative that students are familiar with the plot and the characters but also that they have a range of expert knowledge to impress the examiner with. They will not be able to take notes into the exam and so they will need to know an awful lot of information from memory. When answering an exam style question, they should use the approaches they have been taught in class.

Literature Paper 1: MACBETH

| Learn more about the plot and characters | Wider reading and expert knowledge | Recommended Revision Guides |
|--|--|---|
| BBC Bitesize https://www.bbc.co.uk/bitesize/topics/zgq3dmn Course Hero https://www.coursehero.com/lit/Macbeth/ Sparknotes https://www.sparknotes.com/shakespeare/macbeth/ | Read the following articles to learn about allusions and create your own expert knowledge http://www.shakespeare-online.com/plays/macbeth/bibimagery.html https://biblicalallusions.org/category/macbeth/ https://monsterliterature.com/macbeth-a-tale-of-two-theories/ http://www.inquiriesjournal.com/articles/155/corruption-and-theories-of-kingship-in-macbeth | Grade 9-1 GCSE English Shakespeare Text Guide - Macbeth (CGP GCSE English 9-1 Revision) Oxford School Shakespeare: Macbeth Paperback – 5 Mar. 2009 Macbeth: York Notes for GCSE (9-1) Paperback – 4 Aug. 2015 |

BBC Bitesize

- https://www.bbc.co.uk/bitesize/topics/z8642p3
- Course Hero
- https://www.coursehero.com/lit/Dr-Jekyll-and-Mr-Hyde/

Sparknotes

https://www.sparknotes.com/lit/jekyll/

Read the following articles to learn about allusions and create your own expert knowledge

http://www.victorianweb.org/authors/stevenson/allusion1.html

Literature Paper 1: JEKYLL & HYDE

- https://biblicalallusions.org/category/the-strange-case-of-dr-jekyll-mr-hyde/
- https://www.bl.uk/romantics-and-victorians/articles/duality-in-robert-louisstevensons-strange-case-of-dr-jekyll-and-mr-hyde
- http://www.inquiriesjournal.com/articles/1491/the-anxiety-of-the-unforseen-in-stevensons-dr-jekyll-and-mr-hyde

- Gade 9-1 GCSE English Text Guide Dr Jekyll and Mr Hyde (CGP GCSE English 9-1 Revision) Paperback 11 May 2015
- New Grade 9-1 GCSE English Dr Jekyll and Mr Hyde Workbook (includes Answers) (CGP GCSE English 9-1 Revision) Paperback - 8 Sept. 2017
- Dr Jekyll and Mr Hyde: York Notes for GCSE (9-1) Paperback 4 Aug. 2015



GCSE Literature Paper 2

Past Exam Papers:

https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources?f.Subcategory%7CF=Sample+papers+and+mark+schemes&start_rank=11

AQA Exam Specification

https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance

Literature Paper 2: An Inspector Calls

Literature Paper 2, requires students to answer 2 essay questions on An Inspector Calls and Power & Conflict Poetry and two essays on Unseen Poetry. The students may be asked about any part of the texts or about any theme and so need to be prepared for any question. To prepare for this part of the exam, it is imperative that students are familiar with the named texts, they have a range of expert knowledge to impress the examiner with and that they know their best approach for unseen poetry. They will not be able to take notes into the exam and so they will need to know an awful lot of information from memory. When answering an exam style question, they should use the approaches they have been taught in class.

Learn more about the plot and characters

Wider reading and expert knowledge

Recommended Revision Guides

BBC Bitesize

https://www.bbc.co.uk/bitesize/topics/zpr639q

Course Hero

https://www.coursehero.com/lit/An-Inspector-Calls/

Sparknotes

https://www.sparknotes.com/drama/an-inspector-calls/



Read the following articles to learn about allusions and create your own expert knowledge

- https://www.bl.uk/20th-century-literature/articles/an-introduction-to-an-inspectorcalls
- https://literariness.org/2019/05/19/analysis-of-j-b-priestleys-plays/
- https://www.bethinking.org/culture/a-prophetic-inspector-calls

- Grade 9-1 GCSE English Shakespeare Text Guide An Inspector Calls (CGP GCSE English 9-1 Revision)
- Oxford School Shakespeare: An Inspector Calls Paperback 5 Mar. 2009
- An Inspector Calls: York Notes for GCSE (9-1) Paperback 4 Aug. 2015

Literature Paper 2: Power & Conflict Poetry

BBC Bitesize

https://www.bbc.co.uk/bitesize/topics/z4nc87h

Course Hero

https://www.coursehero.com/file/33817396/Poetry-all-poemsannotatedpdf/

Sparknotes

https://www.sparknotes.com/poetry/



There are 15 poems in the Power and Conflict Anthology. Generally, if you do a web search for 'POEM TITLE analysis' you will find a range of articles and videos with different interpretations for each poem. Students will benefit from reading as many different interpretations as possible and make a note of original ideas and expert knowledge. For example there are 3 good websites below for the poem 'London' by William Blake.

- https://literarydevices.net/london/
- https://poemanalysis.com/william-blake/london/
- https://interestingliterature.com/2016/12/a-short-analysis-of-william-blakes-london/
- New GCSE English Literature AQA Poetry Guide: Power & Conflict Anthology for the Grade 9-1 Course (CGP GCSE English 9-1 Revision) Paperback 17 Aug. 2015
- Grade 9-1 GCSE Poetry Anthology Power and Conflict AQA Revision Guide Format: Paperback Author: Collins GCSE
- New GCSE English Literature AQA Poetry Workbook: Power & Conflict Anthology (includes Answers) (CGP GCSE English 9-1 Revision) Paperback 30 May 2017

Literature Paper 2: Unseen Poetry

There is no content to learn for Unseen Poetry. Instead, students should choose a poem using the links here and then answer the following questions to help get them used to generating ideas.

- What is the meaning of the title?
- What do we learn from the first and last line?
- Can you find any language features? What is their effect?
- Are there any unusual choices of language?
- Does the poet use an extended metaphor or semantic field?
- What structural features does the poem use? Form? Rhyme scheme? Volta? Stanzas?
- What could the writer's message be? Why?

https://allpoetry.com/ https://www.poetryfoundation.org/ https://poetrysociety.org.uk/



- New Grade 9-1 GCSE English Literature AQA Unseen Poetry Guide - Book 1 (CGP GCSE English 9-1 Revision) Paperback – 27 Aug. 2015
- Unseen Poetry: New GCSE 9-1 English Literature AQA (Collins GCSE 9-1 Snap Revision) Paperback – 30 Nov. 2018
- Unseen Poetry: GCSE Revision Guide and Practice Book for AQA English Literature with free app (GCSE Grades 9-1 Study Guides) Paperback – 3 Oct. 2019 by Richard Durant (Author), Cindy Torn (Author)