

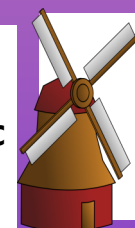









# English Language and Literature Curriculum Overview

Key Stage 3

Key Stage 4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	 <p><b>Fantasy Fiction</b></p>	<p><b>Great Texts expectations:</b> An Author Study of Dickens</p> 	<p><b>Fools and Lovers:</b> A study of Shakespeare's <i>Twelfth Night</i></p>	<p><b>The Art of Rhetoric</b></p>	 <p><b>Conflict and Resolution:</b> A study of George Orwell's <i>Animal Farm</i></p> 	
8	<p><b>Belonging and Identity</b></p> 	<p><b>Passport to Poetry</b> (Including an author study of Benjamin Zephaniah)</p>	<p><b>Forbidden Love:</b> A study of Shakespeare's <i>Romeo and Juliet</i> Fiction and Non-fiction Writing</p> 		<p><b>Broken Societies</b> A study of Robert Swindell's <i>Daz 4 Zoe</i> (Analysing Poetry, Prose, Drama &amp; Non-Fiction)</p> 	
9	<p><b>A Mechanical Age</b> A study of H G Wells' <i>War of the Worlds</i></p> 	<p><b>Fiction Writing Expedition</b></p>	<p><b>Poetic Justice</b></p> <p>Reading Non-Fiction Theme: Ardent Voices</p> 		<p><b>Great Britain: Here I stand!</b></p> <p>Listen up and have your say! Speaking and Listening</p> <p>Reading Fiction</p> 	
10	<p><b>Shakespeare's Macbeth x3</b></p> <p>Language Paper 2 Section A Theme: Crime &amp; Punishment</p> <p>Autumn 1: Lang P2 Sec A (AO1/AO2/AO3) Autumn 2: Lit P1 Sec A (AO1/AO2/AO3/AO4)</p>	<p>Language Paper 1 Section A Theme: Dystopia and Utopia</p>	<p>Language Paper 1 &amp; 2 Section B</p> <p>Spring 1: Lang P1 &amp; 2 Q5 (AO5/AO6) Spring 2: Lit P2 Sec B (AO1/AO2/AO3)</p>	<p><b>Power and Conflict GCSE Poetry Anthology</b></p>	<p>Priestley's <i>An Inspector Calls</i></p> <p>Lang P1 &amp; P2 (inc. Spk &amp; List) Theme: Global societies</p> <p>Summer 1: Lit P2 Sec A (AO1/AO2/AO3/AO4) Summer 2: Lit P1 Sec A (AO1/AO2/AO3/AO4)</p>	<p><b>Stevenson's Jekyll &amp; Hyde</b></p>
11	<p>Language Paper 1 &amp; 2 (Exam Approaches)</p> <p>Cover 1 Power and Conflict poem per week.</p> <p>Lit P1 &amp; P2 MOCKS (all AOs) Lang P1 &amp; P2 MOCKS (all AOs)</p>	<p><b>Jekyll &amp; Hyde Revision x3</b></p> <p>Lang P1 &amp; P2 Mock Reflections</p> <p>Lit P1 Sec A - J&amp;H (AO1/AO2/AO3/AO4) Language (all AOs)</p>	<p><b>Macbeth Revision x3</b></p> <p>Language Paper 1 Revision x2</p> <p>Lit P1 &amp; P2 MOCKS (all AOs) Lang P1 &amp; P2 MOCKS (all AOs)</p>	<p><b>Poetry &amp; An Inspector Calls Revision x3</b></p> <p>Language Paper 2 Revision x2</p> <p>Mini Mocks as directed (all AOs covered)</p>	<p><b>Targeted and Guided Revision for Lit x3</b></p> <p><b>Targeted and Guided Revision for Lang x2</b></p> <p>Mini Mocks as directed &amp; teacher discretion (all AOs)</p>	