## SMSC – OSCA ACADEMY CURRICULUM OVERVIEW

Subject	KS3	KS4	KS5
English	AUDIENCES/PURPOSES OF	AUDIENCES/PURPOSES OF DIFFERENT TEXTS	
	DIFFERENT TEXTS (FICTION AND	(FICTION AND NON FICTION) SOCIAL AND	
	NON FICTION) SOCIAL AND	HISTORICAL CONTEXT – INCLUDING CLASS,	
	HISTORICAL CONTEXT –	RACE, RELIGION AND GENDER. THEMES SUCH	
	INCLUDING CLASS, RACE,	AS CONFLICT AND RELATIONSHIPS IN	
	RELIGION AND GENDER. THEMES	ANTHOLOGY STUDY. STUDY OF NOVEL FROM	
	SUCH AS LOVE AND	DIFFERENT CULTURE SUCH AS OF MICE AND	
	LOSS/RELATIONSHIPS	MEN	
	WAR LITERATURE		
Science	CLONING, IVF, MINING, FORMING	CLONING, IVF, MINING, FORMING	ETHICAL QUESTIONS OF SCIENCE –
	ARGUMENTS, PROS AND CONS,	ARGUMENTS, PROS AND CONS,	IMPACT ON ENVIRONEMENT,
	ENVIRONMENTAL ISSUES,	ENVIRONMENTAL ISSUES, HEALTH, DRUGS	CLONING, IVF, FERTILITY
	HEALTH, DRUGS		TREATMENT, EXPERIMENTATION
Technology	CREATIVE, DESIGNING, HOW	CHILD LABOUR, COSTS, WAGES, BRITISH	
	DESIGNERS ARE INFLUENCED BY	WORKERS AND PRODUCTS, DESIGNS TO	
	THEIR OWN HISTORY, CULTURE,	APPEAL TO A VARIETY OF PEOPLE AND	
	CULTURES INFLUCING OUR OWN	PERSPECTIVES, MATERIALS,	
	DESIGNS		
Humanities	RE – ALL AREAS COVERED	POVERTY, MIGRATION, DEVELOPING	RE- ALL AREAS COVERED – IN DEPTH
		COUNTRIES, ENVIRONMENTS	STUDY
		RE – ALL AREAS COVERED	
PE	AGREEING TACTICS AND	DIFFERENT APPROACHES TO SPORT, WOMEN'S	
	STRATEGY, TEAM WORK,	PARTICIPATION, DISABILITY AND SPORT,	
	PARTICIPATION IN SCHOOL	GOVERNMENT INITIIATIVES, RULES OFN SPORT,	
	TEAMS AND CLUBS, CREATING	ETHICAL ISSUES SUCH AS DRUGS AND	
	SEQUENCES	CHEATING, OLYMPICS, NATIONAL PRIDE	
Business		FAIR TRADE, CHILD LABOUR, SHOPPING AND	
		LOCAL BUSINESS, SOCIAL TRENDS, TRADE	
		UNIONS AND VOTING, WAGES, CONSUMER	
		RIGHTS	
MFL	CHRISTMAS IN FRANCE,	HEALTH AND HEALTHY EATING, DRUGS AND	
	EDUCATION IN FRANCE	SMOKING, FESTIVALS AND HOLIDAYS	

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Performing Arts	BULLYING, PEER PRESSURE,	MEDIA IN WESTERN CULTURE, ETHICS OF FILM	
<b>33</b>	GROUP WORK, DISCUSSION AND	AND MEDIA – TRUMAN SHOW,	
	PERFORMANCE	REPRESENTATIONF OF RACE, GENDER,	
		SEXUALITY, DISABILITY, BODY IMAGE	
ICT	CREATING NON FICTION TEXTS	CREATING NON FICTION TEXTS USING A	
	USING A VARIETY OF SOFTWARE –	VARIETY OF SOFTWARE – REAL WORLD TASKS –	
	REAL WORLD TASKS – AUDIENCE,	AUDIENCE, PURPOSE, IMPACT OF MEDIA	
	PURPOSE, IMPACT OF MEDIA	,	
	E-SAFETY, SOCIAL MEDIA		
Visual Arts	DIVERSITY WITHIN CULTURES	DIVERSITY WITHIN CULTURES AND HOW	USING SOCIAL ISSUES TO CREATE
	AND HOW EXPRESSED THROUGH	EXPRESSED THROUGH ART, USING ARTISTS,	AWARENESS – POSTERS,
	ART, USING ARTISTS, RELIGION	RELIGION AND ART, COUNTRIES AND ART,	ADVERTISING, CAMPAIGN MATERIAL,
	AND ART, COUNTRIES AND ART,	VIEWPOINTS OF THEIR OWN AND OTHERS	BODY IMAGE, REPRESENTATIONS.
	VIEWPOINTS OF THEIR OWN AND	WORK – FEMMINIST ARTIST STUDY	·
	OTHERS WORK		
L4S	PEER PRESSURE, USE OF SOCIAL	PEER PRESSURE, USE OF SOCIAL MEDIA AND E	PEER PRESSURE, USE OF SOCIAL
	MEDIA AND E SAFETY, LAW AND	SAFETY, LAW AND BREAKING THE LAW,	MEDIA AND E SAFETY, LAW AND
	BREAKING THE LAW,	OVERCOMING BARRIERS, CURRENT AFFAIRS	BREAKING THE LAW, OVERCOMING
	OVERCOMING BARRIERS,	AND ISSUES, CREATIVITY AND ENTERPRISE, RSE	BARRIERS, CURRENT AFFAIRS AND
	CURRENT AFFAIRS AND ISSUES,	EDUCATION, IAG EDUCATION	ISSUES, RSE EDUCATION, IAG
	CREATIVITY AND ENTERPRISE		EDUCATION
	RSE EDUCATION, IAG EDUCATION		
Other	EUROPEAN DAY OF LANGUAGES	EUROPEAN DAY OF LANGUAGES	ROCK AND ENROL
	BLACK HISTORY MONTH	BLACK HISTORY MONTH	MP TALKS
	ASSEMBLIES – BULLYING, HUMAN	ASSEMBLIES – BULLYING, HUMAN RIGHTS,	EUROPEAN DAY OF LANGUAGES
	RIGHTS, CELEBRATIONS OF	CELEBRATIONS OF ACHIEVEMENT	BLACK HISTORY MONTH
	ACHIEVEMENT	COUNCILS, CLUBS, TRIPS, ACADEMY	ASSEMBLIES – BULLYING, HUMAN
	COUNCILS, CLUBS, TRIPS,	PRODUCTIONS	RIGHTS, CELEBRATIONS OF
	ACADEMY PRODUCTIONS		ACHIEVEMENT
			COUNCILS, CLUBS, TRIPS, ACADEMY
			PRODUCTIONS